

The Connecticut Cable Coalition is presenting a Beyond Television show this Saturday in Jacobson Wing. For details see page 6.

University of Bridgeport

December 2, 1975

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Accelerator of U.B. development Charles Dana, dead at 94

Charles A. Dana, founder of the Dana Scholar program and noted philanthropist, died Thursday in his Station Road home in Wilton. He was 94.

Dana has donated more than \$2 million to the University since 1959. A University spokesman said in 1964 that Dana's contributions had "accelerated the growth and development of the University of Bridgeport by at least a full decade."

The Dana Scholar program which began here in 1960, was expanded in September, 1965 to finance professorships at 10 colleges.

The founder of the Dana foundation, Dana also helped a number of area hospitals as well as the University. A four story Charles A. Dana wing was con-

structed at Park City Hospital in 1967. In 1961, he made a "challenge gift" of \$125,000 to Bridgeport Hospital to aid in the modernization of the maternity ward and removal of the pediatric ward to the hospital's new building.

In 1970, the Charles A. Dana Cancer Center was started in Boston to incorporate the most advanced facilities for cancer research, chemical and radiation treatment and education of medical students and doctors. The foundation provided \$5 million of the \$10 million cost.

Dana was born in New York City in the Gramercy Park area in 1881, the son of a wealthy banker who financed Pacific whaling fleets and invested in coal mines.

He was the cousin of Charles A. Dana, the famous editor-

owner of The New York Sun.

He attended the Cutler School and received his B.A. and master's degree in law from Columbia University. Three years after he graduated from Columbia Law School he became assistant prosecutor in New York under William Travers Jerome in the sensational murder trial of Harry Thaw in the murder of architect Stanford White.

He served three terms in the New York State legislature as a Republican and managed one of Theodore Roosevelt's presidential campaigns.

Of the time Dana began his philanthropic activities and founded the Charles A. Dana foundation, he once recalled:

"I found myself with all this money. If you wait until you're dead it doesn't often get used the

way you want it to."

In 1956, he "discovered" small colleges, he once said.

"At a big university, there's no development of natural resources through companionship. I think students in the small college understand life more. Life at a small college broadens them, and they study harder."

Although he retired from active management of the Dana Corp. in 1968 after 53 years, he remained an honorary chairman until the time of his death.

Survivors include his wife, Eleanor Naylor Dana, two sons, Charles A. Dana Jr. of New Canaan and David S. Dana of Toledo, Ohio; two daughters, Agnes Cowperthwaite of Otisville, Pa. and Anne Dusch of Stamford; and eight grandchildren.

Marina Village residents live with students every day-- and don't mind it at all

By Paul Neuwirth
Scribe Staff

Unlike other South End neighborhoods, Marina Village, in a world all its own, has no complaints about the University and its students.

In the large complex of two-story houses between Iranistan and Park Avenues within the narrow streets of Walnut and Gregory, reside the inhabitants of Marina Village content and happy with their own way of life.

"It's great to meet other people from other states and other parts of this state," said one local inhabitant, who, though living in the poverty stricken environment, admitted to displaying his art work at one time in a University exhibit. "We live hand in hand with the school everyday and I don't mind it."

"In fact," said the 25-year-old man, "even though I won't ever be able to go to the school there, the University adds some class to the area." The man, who asked not to be identified, recently dropped his work as an artist, a one-time dream of success. By doing that out of necessity, he made the climate of his surroundings more dark

and inescapable.

The citizens of Marina Village have a different perspective on the University than their fellow South End residents. When asked about the University student's regard for personal

property, the locals responded that the students are no different than anyone else.

"Look around you," said one woman on her way through the maze of apartments, referring to the conditions surrounding

the housing development. "The students don't bother us, and we don't bother them and if you talk about litter, just look around you."

"It's alright with me," remarked many of the

village residents, when asked how they liked living within the hands of the University.

"I don't know why people complain about the University," said one man interested in this reporter wandering around the predominately black neighborhood. "The students in a sense, are no different than anyone else."

As the topic of the recent University burglaries came into the conversation, the area residents stuck up for their community much like a nation sticking up for its own people. "You have to blame somebody," said a young lady on her way to the grocery store. "The majority of us go over to the University just to see what's going on, or we are usually just strolling through on our way to Seaside Park. It makes more sense to walk through than to have to go all the way over to Broad Street and then to the Park," said another man, lending his word to the conversation.

It seems that the people of the Village, surrounded by poverty, crime, and the big city, are carefree and honest when it

continued on page 3



U.B. students don't seem to be bothering this little guy too much. In fact, it doesn't look like anything is bothering him, certainly not the camera.

Robert Fisher

Santa fund tops \$70

Visions of sugar plums will surely dance in the heads of needy people in the Bridgeport area if the University community and its friends continue to donate to the Scribe Santa Fund.

For the week of Nov. 24 to Dec. 2, the fund has grown to more than \$70.

This week's contributors were:

- Rob Toohey, student.
- Roberta Meyer, student.
- Phi Lambda Nu Sorority, \$10.
- Lucy Ingram, student.
- Carlo Minopoli, staff.
- Marcia Howes, student.

- Joan E. Mathes, staff.
- Lorna Wight, student.
- Joseph B. Brignolo, Jr., friend.

So far, the University community has been doing a good job of donating to the fund, but we still need more of your support to make this a worthwhile effort.

The Scribe has received a special request from a young man at the Southern Correctional Facility in Lucasville, Ohio. He is making himself known to us and is asking for us to help him with this plea:

"Young man incarcerated, craves correspondence, tragedy



involving family, has created orphan, ex-old lady has deserted, no one to turn to as loneliness becomes companion. Your concern may stabilize situation. Help is needed. All letters will be answered."

The letter was signed: Earl Christian, No. 141728, Southern Correctional Facility, Lucasville, Ohio, 45648.

Make your contribution soon. Send checks payable to the Scribe Santa, or cash, to Scribe Santa Fund coordinator Ann DeMatteo, Room 224, Student Center. All we are asking is \$1 from each member of the campus community.

NAME

ADDRESS

STUDENT () TEACHER () STAFF () FRIEND ()

AMOUNT OF CONTRIBUTION

'Nixon made press heroes'

"Richard Nixon made heroes of the press," said Gary Paul Gates, co-author of *The Palace Guard*, recently.

"Nixon thought he would be betrayed by T.V. and tried to master it though Haldeman, 'the media man'," Gates told journalism students at a

seminar sponsored by U.B. Women in Media and the Journalism department.

Gates said he was prompted to write his book in Fall, 1971 when Dan Rather, then Washington, D.C. correspondent for CBS and co-author of *The Palace Guard*, first

suspected H.R. Haldeman and John Erlichman to be the most dangerous members of the Nixon Administration.

Gates said Rather suspected that Haldeman had enough power over the media to control the 1968 election.

A former CBS colleague and freelancer for United Press International, (UPI), Gates began his journalism career working for UPI where he learned to "write fast and well under the gun."

He freelanced for *The New Yorker* and *Holiday* magazines. From 1970 to 1973 he wrote copy for CBS newsmen.

Gates is currently working on a book to be published late next year on the rise of T.V. journalism during the 1960's.

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and JOE V.

news briefs

Registration schedule

All day division students now in attendance who will be returning to the University for the Spring, 1976, must register for those classes from Dec. 8 through 12 and Dec. 15 and 16.

Every student should meet with his advisor before he registers, to get his new schedule approved.

Students will not be processed if they attempt to register before the day they are scheduled. Students unable to register on their scheduled day may register any time thereafter.

Registrar hours are from 9 a.m. to 3:30 p.m. On Dec. 8, students with 87 credits or more may register. On Dec. 9, students with 57 to 86 credits may register. Students whose last names begin with M through Z and who have 27 to 56 credits may register on Dec. 10. On Dec. 11 students whose last name begins with A through L with 27 to 56 credits are scheduled to register. On Dec. 12, students whose last names begin with A through L and have less than 26 credits may register. Dec. 15 is the day students whose last names begin with M through Z with less than 26 credits may register. All students may also register on Dec. 16.

Tellis elected IBS president

Jeffrey N. Tellis, general manager of WPKN radio was recently elected president of the Intercollegiate Broadcasting System (IBS) at the association's annual Board of Directors meeting in New York City.

Tellis has been actively associated with IBS since 1959 and has acted as director of station relations for the association, along with serving as a member of the Board of Directors since 1969. He has written numerous articles on radio station operations and had worked with the ABC Radio network in N.Y. before joining the University staff in 1968.

Founded in Providence, R.I. in 1940, IBS is an international association of college radio stations, currently numbering some 600 member stations. It provides member stations with a wide range of support and consulting services, publications and representation, and its annual national convention has attracted more than 1,500 delegates yearly.

Mitchell and ensemble perform tomorrow

The University's Dance Ensemble will present an informal concert at 8 p.m. tomorrow in the Harvey Hubbell Gymnasium. The presentation will include a showing of improvisational dance works in conjunction with a poet and several musicians. In addition, original dance works choreographed by University students and the ensemble faculty director, Jennifer Mitchell will be performed.

A short reception will be held afterward so that you can meet with the performers.

McCann's lecture Thursday

William McCann, Research assistant at Columbia University and of the Lamont-Doherty Geological Observatory in Palisades, New York, will conduct a lecture and slide presentation on Earthquake Predictions Thursday at 1 p.m. in the AV Center, Dana Hall basement.

Miles is first with great book series

The University's Library Great Book Series will begin Dec. 4 at 4 p.m. with President Leland Miles speaking on Plato's *Apology* and *Crito* in the Founder's Room, on the fifth floor of Magnus Wahlstrom Library.

Dr. David DeGrood, assistant professor of philosophy, will serve as commentator for this first program. The series is open to the public without charge and will continue throughout the year. The second program will also feature the President. Each time faculty members with expertise in the particular work and period will join the main speaker for discussion.

Old Lyme artists exhibit featured

Selected paintings by American artists of the turn of the century will be featured in "The Art Colony at Old Lyme," an exhibit at the Carlson Gallery of the Arts and Humanities Center, which opened last week for a four week showing. There will be a reception Dec. 3 from 3 to 5 p.m. The public is invited without charge.

Representative works by Bruce Crane, William Howe Foote, Willard Metcalf, Allen Talcott, and Carleton Wiggins, will be included in the exhibit among many others. Their paintings are featured through the cooperation of the Lyman Allyn Museum, New London and the Lyme Historical Society-Florence Griswold Association, Old Lyme.



Scribe photographer Robert Fisher didn't exactly have to twist the arms of these two young ladies to get them to pose for this Marina Village picture.

Science fiction writer to lecture tomorrow

Ron Goulart, one of the nation's leading science fiction writers and humorists, will present the first in a series of talks and readings in the University's annual Guest Authors' Program.

He will speak on "Science Fiction and the Professional Writer" tomorrow at 7:30 p.m., Dec. 3, in the Private Dining Room of the Student Center.

The second writer in the series will be the poet Lyn Lifshin, most recently the author of "Upstate Madonna." Short story writer Eve Shelnutt, winner of a "Mademoiselle" Short Story Contest Award and an O. Henry Short Story award, will read and lecture in March, 1976. Poet John Hollander, author of "Movie Going and Other Poems," will give a poetry reading in April, 1976.

Goulart, a Wilton resident, will speak about the writing of science fiction as well as how to make a living as a free-lance writer. He is the author or editor of some 60 books and over 150 short stories. His work has appeared in such magazines as "Playboy," "Sports Illustrated," "The Magazine of Fantasy and Science Fiction," "Penthouse," "Crawdaddy," "The Saturday Review," "Ellery Queen" and "Galaxy."

Goulart's science fiction novels include "The Sword Swallow," "The Fire Eater," "Gadget Man," "After Things Fell Apart," "Hawkshaw," "Shaggy Planet," "A Talent for the Invisible," "Flux" and "Wildshaw." His short stories have been collected in "Broke Down Engine," "What's Become of Screwloose," "Ghost Breaker," "The Chameleon Corps" and "Nutzenbolts." He has also written mystery novels, including "If Dying Was All," "Too Sweet to Die," "The Same Lie Twice" and "One Grave Too Many."

The author is currently writing a series of novels based on the Vampirella cartoon character, and is noted as an authority on both comic books and pulp fiction. His most recent non-fiction work is "The Adventurous Decade," "Comicstrips in the 30's," published by Arling-

ton House.

His work has been included in numerous anthologies, and has won a number of awards. "Analog" has called him "The Mack Sennett of science fiction" and "The St. Louis Post Dispatch" labeled Goulart as "science fiction's best humorist." He has been praised by "The New York Times" for his "bleak but bracing sense of humor."

Second guest author, Lyn Lifshin, will read at 7:30 p.m., Dec. 10, in the Private Dining Room of the Student Center. She has received the Hart Crane Memorial Award for Poetry, a Harcourt Brace Fellowship, a Boulder Manuscript Award, and a Bread Loaf Writer's Scholarship. Her poetry has appeared in such magazines as "Ark River Review," "California Quarterly," "Falcon," "Mississippi Review," "Ohio Review," "Wormwood Review" and "Poetry Now." She has been called, by critic and poet Bill Knott, "one of the best young poets in the U.S.A." and has been praised by "The Minnesota Star" as "among the leaders in the new generation of poets."

The third author, Eve Shelnutt, is currently an assistant professor of creative writing at Western Michigan University. Her stories have appeared in "Shenendoah," "The Virginia Quarterly," "The American Review" and "The Texas Quarterly," and in many other periodicals.

Poet John Hollander's appearance will conclude the series. His first volume of poems, "A Crackling of Thorns," was a selection of the Yale Younger Poets Series. His books include "The Untuning of the Sky," "Various Owls," "Visions from the Ramble," "The Quest of the Gole," "The Night Mirror" and "The Head of the Bed."

The series of lectures and readings is sponsored by the department of English and is open to the general public without charge. Each writer will be introduced by Dick Allen, director of the University's creative writing major, and most recently the author of a poetry volume, "Regions With No Proper Names."

...No problem

continued from page one
comes to the University. "They had a break-in down at U.B.?" exclaimed one man. "Break-in? Where," said another. Of those who had heard a word or two about the recent robberies and break-ins, they all said that it may have been any number of people who could have done it. "You have to have evidence before you can blame anybody of robbery," said a tall, thin man of 40.

"You got bad kids over here and everyone knows it," said one man while working on his car. "Anywhere there is poverty there is going to be break-ins," he explained. The man wishing not to be identified went on to say that it probably wasn't area residents. He felt that if outsiders had a hand in the robberies, it would be outsiders from across town, as he put it. "A lot of people do things around here even though they don't live around here," said the man backing up his neighborhood. "It's the closest large area near the University with a so-called minority." They (the students blaming the outsiders for the break-ins) feel that the minority is responsible for the crimes," said the man.

Many of the inhabitants explained that several of the students blame what are usually called "townies" because if there is a crime or robbery, the thief or robber usually runs toward the Village because it is a good escape route. "They enter the village and then they're gone," said one young

girl during the conversation.

Many of the younger residents of the Village said that there are gangs within the community and that they may be causing the damage because they also are the trouble-makers within the Village. "They may do it just for kicks," said one boy, relating his ideas to the topic of conversation.

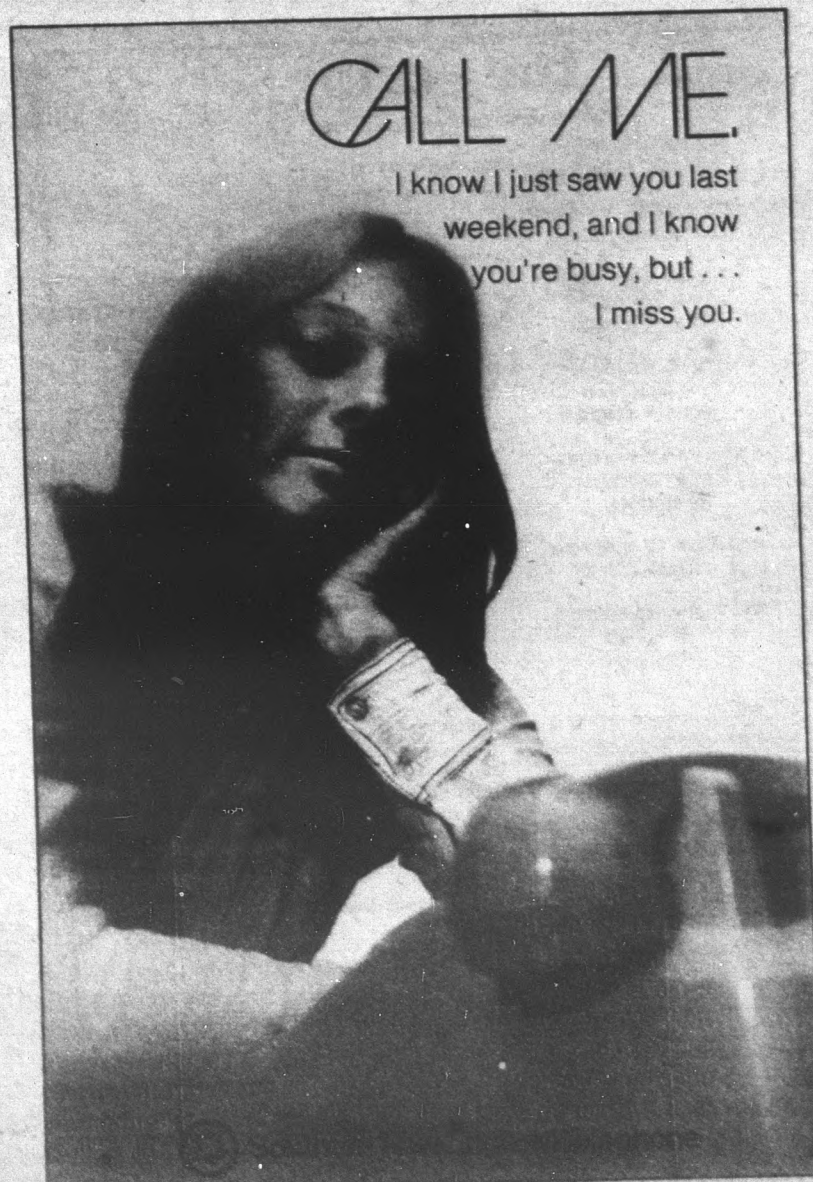
The majority of the village people said the University police didn't bother them and that they never had had any problems with the security force of the University.

Unlike many of the other South End residents, the people of Marina Village are confident that the University is a plus for the community.

"As you can see, we don't have much to brag about here, but it is home for me," said one man looking over a pile of bottles beneath his feet. He said that it was not the students that were doing the damage to the community.

Many of the residents that were concerned said they rarely saw students in their area. "I might see one or two everyday by the corner store," said one man.

Even the local business men within the Village said the neighbors were generally favorable towards the University and in one man's eyes, "I don't live around here but I do work here (at the local cleaners) and many students come in with their clothes. They are all great kids and I don't blame them for anything."



editorial

Tenure

Why should teachers who are beloved by their students, who evoke an alive spirit in their classrooms, who have achieved certain strides in their disciplines, be swept away from us because they do not have tenure?

Good question, answer those without the answer.

Tenure, unlike any other form of job security in the country (save, perhaps, the Congressional committee system) clings on at the University of Bridgeport like a sacred cow.

And it stays here even though the Administration gained the upper hand on it last spring with both a declaration of financial exigency and the controversial Vafakas-Miller decision last summer.

More young teachers are due to pick up their walking papers next spring because professors in most of the University's seven colleges have decided to take matters into their own hands—keep those who have tenure and let the other unfortunates look elsewhere. A teacher with it is saying: "As long as I have it, I may as well use it."

In the meantime, little evaluation of that teacher's ability takes place. What is left is a teacher whose lecture hall audiences fall asleep daily. What is lost is a teacher beloved by his students and envied by his peers.

Such is the case of Prof. William Sherman of the psychology department. Not only, claim many psychology students, is the University losing a fine instructor, but the department is losing a vital cog to its graduate program.

What is happening to Sherman is happening to a good many other teachers in other departments. And what is happening goes far beyond the immediate effects—tenure is standing in the way of academic excellence.

Of course, we could not convince any teachers with tenure that this is the case. But let's ask them if they would be willing to make the necessary faculty layoffs in a manner other than the one currently being employed.

Let's ask them if 500 students would be upset to see them leave. Let's ask them if they would be willing to undergo a legitimate student evaluation as a basis for deciding who should go and who should stay. We think many of them would fear the consequences.

humor

Creeping
capitalism

By Art Buchwald

I know no one will believe me, but you are just going to have to take my word for it. I met a college student the other day who said that all he wanted out of life was success and financial security.

He asked me not to use his name because he didn't want to embarrass his parents, so I shall call him Hiram.

"Hiram," I asked him, "Why did you decide to take this revolutionary attitude towards society?"

"I don't know exactly when it happened. I was like most of the rest of the students. I wanted to tear down the school, the society, the establishment. I was just another conformist, and I never questioned why I was doing all the things that were expected of me.

"Then one day I thought to myself, 'There's got to be more to life than getting hit over the head by the cops.' I looked around me and saw nothing but sheep. Every student was doing his thing because everyone else had done his thing, and no one was doing or saying anything new."

"So you decided to drop out of the student movement and become a millionaire?"

"Not at first. But I met this girl. She was really way out. She wore a cashmere sweater, a plaid skirt, and she had on some shoes and socks—I couldn't believe anyone would dress like that. But I got to talking to her, and she started making sense.

"She said it wasn't enough to lock yourself in a building or go on a hunger strike in your dorm. If you really wanted to change the world, you had to make a lot of money, and then people wouldn't tell you what to do."

"That's radical thinking," I said.

"Then she gave me a book by Professor Horatio Alger, and I guess no book I ever read has had more of an effect on me."

"Wasn't Professor Alger the one who came out first with the success syndrome theory?"

"That's he. His story floored me. I mean a whole new world opened for me, and I knew no matter what the consequences were and no matter what other people thought, I was going to work

hard and become rich and successful. Life finally took on some meaning for me, and for the first time I felt like a free man."

"What did you do then?"

"I discovered through this girl that there were other students on campus who felt the way I did—not many, but there were enough. So we formed a group called the 'Students for a Successful Society.' At first we had to go underground, because the administration wouldn't acknowledge us as a legitimate campus organization. But as more and more students heard about us, the SSS kept growing. We've been able to radicalize at least 200 students who would rather be rich than do their own thing."

"What are some of your activities to get more supporters?"

"We sell the Wall Street Journal on campus. We've opened a coffeehouse where you can read back copies of Fortune. We have a stock market ticker tape in the back of the room, and on weekends we have readings from the National Association of Manufacturers Bulletins."

"Hiram, I know this all sounds great. But is it possible that this success syndrome movement is just a passing fad?"

"No, it isn't. I know everyone calls us kooks and weirdos, but no one is going to push us around. We've already had inquiries from other campuses that want to set up similar chapters, and I wouldn't be surprised in the next few years to see what is now a minority movement become the strongest force in the country. After all, nothing succeeds like success."

*"We've
been able to
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their own thing."*

the scribe

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The University legacy

What Miles inherited

Given this community's cyclical concern for its image, "The University According to Miles", in the face of "The College Days of Wine and Roses" and yet another letter concerning that spreading social disease fondly called apathy, it is perhaps appropriate that we step back a few paces—take it All in.

In 1971, Susan Berman published a book entitled *The Underground Guide to the College of Your Choice*, which set out to give the lowdown on "every major college and university in the USA" (New American Library, Inc., we picked it up for \$1.50). The following notes you may recognize as hitting home.

SERGEANT PEPPER SECTION:

8,200 students...Not hard to get in. You need fairly good grades, SAT scores of about 1,000, and a recommendation. Transfers need a C average. Most students are from the New England area.

ACADEMIC BULLSHIT:

Students say the best departments are Theatre Arts, Philosophy, the College of Business and College of Nursing. Dr. Degrood in the Philosophy department is a leading Marxist in the country. Favorite Professors include Dick Allen, who teaches "Creative Writing" and Warren Bass, the Head of

the Theatre Arts department.

Some Pass-Fail, no student originated classes...The student-faculty relationship is poor and there is no separate Black Studies department (few blacks on campus). Some independent study. Study abroad.

BROTHERS AND SISTERS:

RATION cats: chicks—about 1:1.

There are three types of students here: the dopers, the pseudo-freaks and the whiskey trippers (or straight-straights). Some of the straight-straights still wear Ivy coats and ties, jocks wear cutoff sweatshirts to show off their muscles, straight chicks wear mini skirts and freaks wear jeans and tie-dies. The pseudo-freaks wear long hair and beards. People aren't friendly on the whole and are slightly paranoid. (Why are you talking to me, what do you want from me?)

Social life is in-between formal dating and hanging out. It's a suitcase school. Every weekend people split to pick up chicks. There's no place to go after 11 p.m. in Bridgeport. Most people gather at each other's digs or go into New York or Boston for dates. Everybody balls. Fraternities are here to stay unfortunately—they are not dying out at all...Everyone is into drugs...Some hard drugs.

Local hangs include Columbia Court (where the freaks live), Milford Beach and the Student Center...freaky freaks hang here, really wierd people (whoever heard of a freak who was into bridge and pool).

Most students are armchair liberals; the strike almost got them going. The activists come from New York and New Jersey (they're rebelling, but they still don't want to lose daddy's money). Women's liberation is active and is into day-care centers and more dissemination of birth control information. The school is basically apathetic. They had a demonstration to get a co-ed dorm in 1969—it succeeded. Some participation in moratoriums; in October, 1969, about 1000 marched on the federal building.

The first real activism came with the Cambodia-Kent days. President Henry F. Littlefield refused to send a telegram denouncing the war to Nixon, so students took over Cortright Hall, the library, the Computer Center and Fones Hall. The strike went on, canvassing, leaflets, and rallies. The action lasted four weeks. There was no violence. All the letters and petitions to Congressmen that the Strike Committee had gathered were mysteriously burned by someone.

SURVIVAL:

Student health doesn't distribute BC pills. An organization called Fish has survival services. Rabbi Wallich gives excellent draft counseling. Even the dogs on campus are apathetic. The Scribe is so-so—borders on liberal.

ENVIRONMENT:

Mental-People are smoking dope rather than talking or reading.

Physical—It starts snowing two weeks before Christmas and rains a lot in the Spring—lots of mud. Bridgeport is one of the fifteen cities with the highest rate of air pollution in the United States. United Illuminating, Avco and G.E. are polluters. Long Island Sound and the Housatonic River are both polluted.

Both modern and traditional buildings adorn the campus. Georgetown Hall looks like an octopus. The campus as a whole looks like a bunch of city blocks.

Escapes include Eastou and The Devil's Den (waterfall and woods). Lots of bike clubs hang around campus. The clubs get along with the freaks.

This having been said by Ms. Berman in 1971, the Scribe invites discussion as to the validity of ldr commduxo, perhaps focusing upon how things look in 1975 at the University of Bridgeport.

LETTERS TO THE EDITOR

To the Editor:

In your October 28 issue you carried a commentary by Dan Rodricks entitled *Living With Unions*. After reading it, I predicted that UB students would be eased into accepting faculty unionization without so much as a bow in the direction of Freedom. Freedom, as you recall, is that component of Democracy which you students call attention to every now and then. I could list dozens of freedom issues dear to your hearts. Among these would be:

- No all-University requirements.
- The right to attend or not to attend classes.
- Choice of styles in dress, behavior and appearance.
- The right to repeat courses until the grade is acceptable to you.
- Abolishment of in loco parentis.
- The need for individualized programs and assignments.
- The rights of minority groups, etc., etc., etc.

More and more, it becomes clear that students have no concept of freedom. What they want in the name of freedom is convenience. It truly saddens me to make such a discovery in our bicentennial year.

The forced unionization of faculty members on this campus is a violation of Democracy—No matter that Collectivism is Socialism and Socialism is a blood relative of Communism—forced unionization compels me to a submission that you as students would never tolerate.

I do not ask you to help me keep my job; I ask you to awaken to what is happening. I ask you never to accept as inevitable the fact that you will be

forced to subordinate your convictions to involuntary unionization. Once they tell you who will teach, certainly they will tell you who will be taught and what will be taught.

This is one American who intends to remain free even if it means that I must abandon teaching on this campus.

Helen Spencer
Director of Arnold College

To The Editor:

Well, now a U.B. branch of the Citizens' Commission of Inquiry has been formed, and the first job of one of its leaders, James Kimak, was to take me to task (in the November 18 Scribe) for daring to disbelieve its national director, Mark Lane, which, Mr. Lane says, makes me an accessory to murder.

"I do not believe," Mr. Kimak writes "Professor Mayper has seriously studied the points of doubt in regard to the Warren Commission's report..." I've studied some points of doubt he may not yet have heard of. For instance: (1) How is it that the bullet hole in the back of Kennedy's jacket is several inches below the bullet hole in his shirt? That spurred some critics to surmise some sinister tampering, until someone figured out that maybe his jacket bunched up in back while he was waving to the crowd. (2) How is it that two people who saw Oswald carrying a package to work that day described it as about 28 inches long, while the rifle can not be packed in a package less than about 35 inches long? That was resolved by a CBS inquiry in 1967; they broke down a similar rifle, packed it in a bag, and showed the TV audience how

the witnesses could have been misled. (3) When were the three shots fired, and which one missed? Luis Alvarez, a Nobel Prize physicist, suggested a way of studying the Zapruder film that provided some answers. I won't go on, because there is an excellent summary of the case in the New York Times Magazine of November 23, by James Phelan.

If The Citizens' Commission were going to tackle questions in this spirit I would be all for it, but instead I find a Mark Lanian urge to obfuscate and polemicize. I am asked if I realize that the one-volume Warren Report is only a summary of the 26-volume so-called Warren Report. The one volume contains the evaluations and conclusions of the commission; the 26-volume work contains the raw evidence, much of which can not be taken at face value. People exaggerate, recollect falsely, sometimes lie to save face; the Commission's job was to extract from this confusing mass the most plausible account of what happened. It is easy to emphasize the inconsistencies without trying to provide a coherent alternative.

Part of this plausible account was the single bullet theory, that one bullet went through the soft tissues of Kennedy's neck and caused Connolly's wounds without being substantially deformed. It's not easy to accept, nor would it be easy to reproduce experimentally, but I know of no "laws of nature" that it defies. It is surely not as hard to believe as that a bullet from the Grassy Knoll in front of the car (or from the sewer; for a time Mark Lane was a partisan of District Attorney

Garrison's absurdist extravaganza) could have entered Connolly's back and ranged downward through his chest, wrist, and thigh.

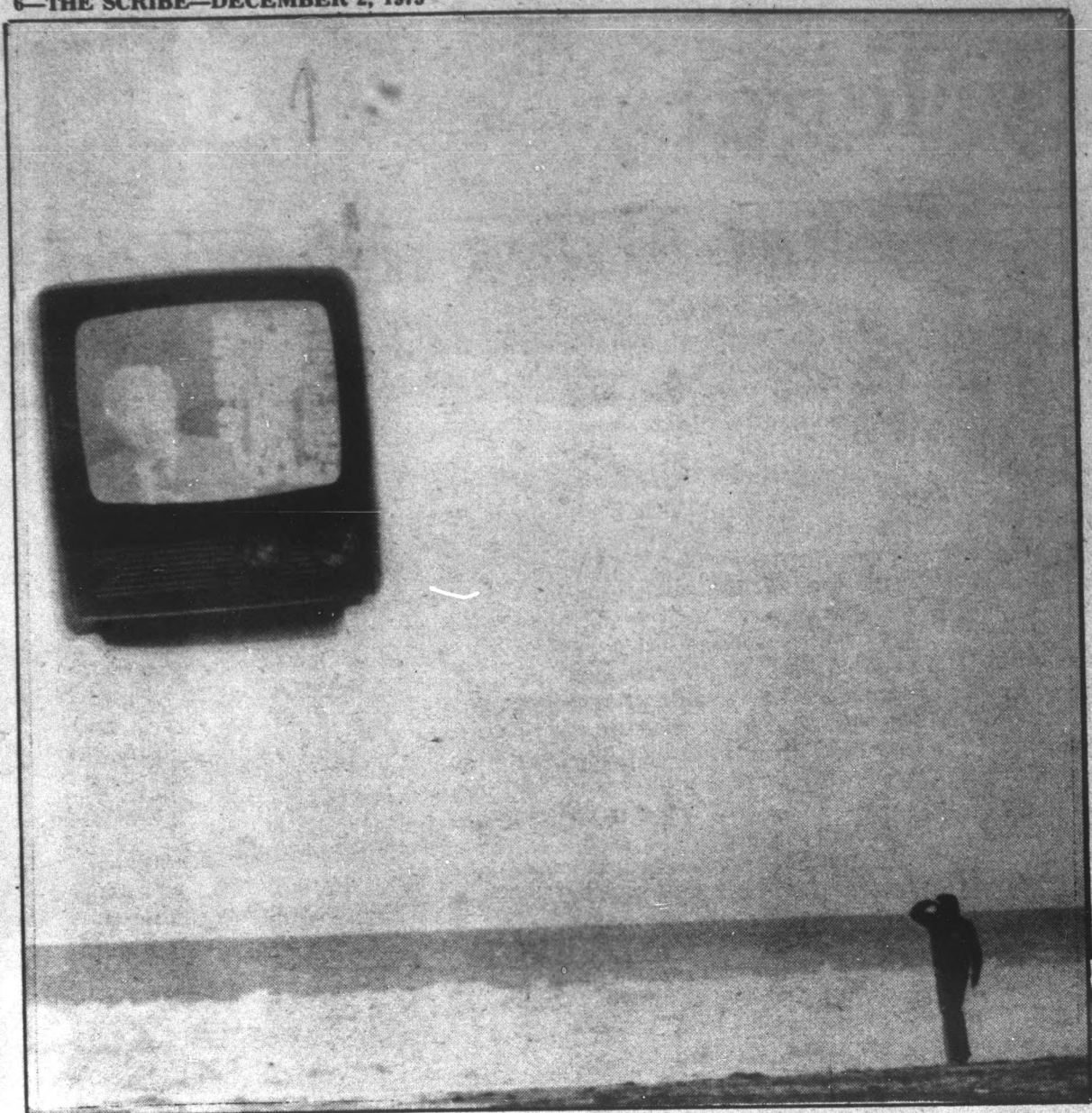
How can I "disregard the fact that the majority of witnesses stated that the shots originated from...the grassy knoll"? (So much for the sewer theory.) I don't know that it is a fact; I need a surer authority than the say-so of Mr. Lane. Various witnesses said the shots came from the Depository or the Triple Underpass. Gunshot sounds echo off concrete.

"Nowhere does (Mr. Lane) state that none of the witnesses to the assassination were questioned, as Prof. Mayper suggests with a quote from an unknown source." I stated as clearly as I could that the source of my quotations was the Scribe of October 23. I recognized its fallibility, but also recognized the Mark Lane style.

"Prof. Mayper closes by endorsing more public trust in government. If the public existed in naive bliss as he seems to wish, all the revelations" etc. etc. I don't know where all this nonsense comes from. What I said was that a re-opening of the investigation "might do some good, and help to counteract the increasing public distrust of all government." I endorsed nothing, and surely did not deny the voluminous grounds for that distrust; I referred in the same paragraph to those revelations.

Question: If Mr. Kimak can get so befuddled about what's in cold print here and now at the University of Bridgeport, why should we trust his judgment about what happened twelve years ago in Dallas?

Stuart A. Mayper
Professor of Chemistry



A desolate beach and Walter Cronkite on the tube. Just a sample of what's in store for viewers of the Connecticut Cable Coalition's program coming, Saturday.

CCC program on the air Sat.

Saturday in the Jacobson Wing of Mandeville Hall the Connecticut Cable Coalition in cooperation with the Journalism department will showcase an all-day presentation of alternative media.

The program which is being coordinated by Journalism instructor Maurice Jacobsen will bring together people from all over the state, to present video media "beyond television."

The program will begin at 9:15 a.m., with a seminar on town and municipal uses of cable television.

At 1:30 p.m. a presentation of community video produced by tapemakers and community organizers from New Haven, Manchester, Danbury, Greenwich, Meriden and the Naugatuck Valley will be presented.

The meat of the program will be a 7:30 p.m. With a showing of numerous video showcasing tapes in the areas of personal documentary, community participatory media and video art. Featured will be tapes from the Television Lab at WNET New York, Ant Farm, San Francisco, The Alternative Media Center, and tapes recently shown at the South Video Show, Long Beach Museum of Art, Long Beach, California.

Admission to this night show will be \$2, but Jacobsen said that for \$3 anyone can become a member of the Connecticut Cable Coalition, receiving a yearly newsletter for his membership and free admittance to all Coalition events.

Tuition exchange seeks students

By Linda Conner
Scribe Staff

The Tuition Exchange program allows children of University employees to attend other colleges free. Donald W. Kern, dean of admissions, says the program has only one opening for next year.

"The program is bilateral," Dean Kern said. "We send a student out, another school sends one here. We receive credits for each semester an exchange student stays here. As of now, we have only two credits in the bank."

The University accumulated its credits from past years, when more exchange students came here than were sent out. In the last four years a total of eight students have been sent out, 10 have come here. This year, one senior and one freshman are involved in the program, though no student is attending here from another school.

"If we have no incoming next year, the program will be dropped," Kern said. "I'd be happy to have 10 here so I could send 10 out, but there has to be a balance."

Offering free tuition to sons and daughters of university faculty and staff is common practice in many institutions.

The Exchange program was initiated when universities were either all-male or all-female schools. The all-male school would send a professor's daughter to an all-girl school in exchange for a son of their employee's.

Today, students attend other

schools for a variety of reasons. Many students want to live away from home, others feel awkward having their father as a professor, dean, or even president of the school they are attending. "My own daughter, is studying botany and they don't offer that here," Kern said.

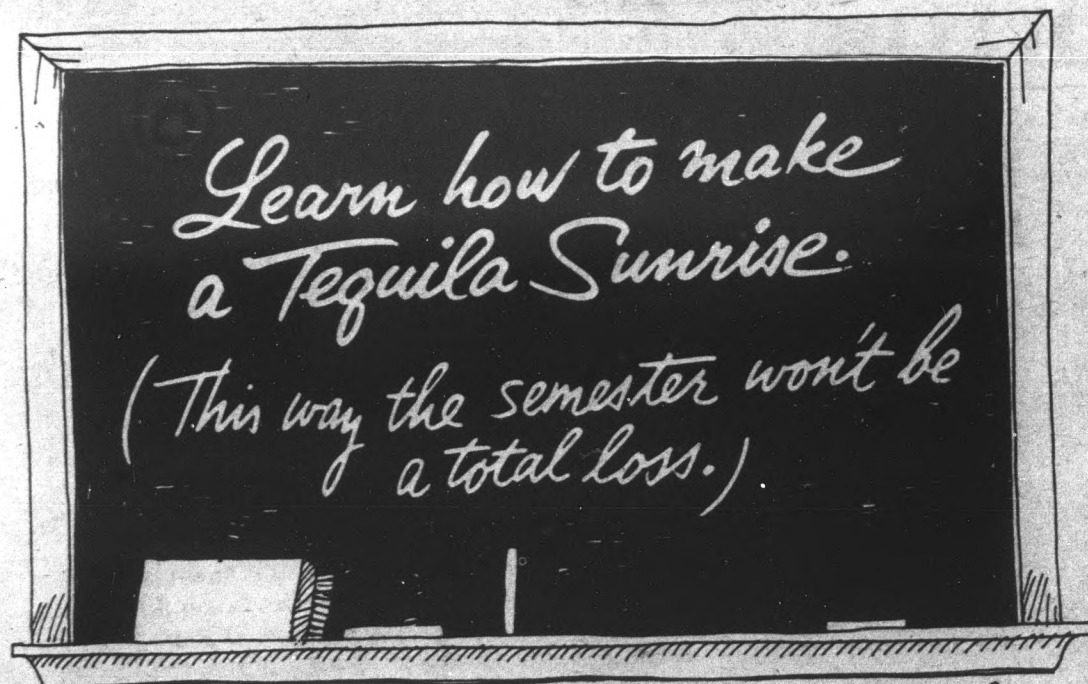
One hundred and twenty schools are program participants this year. The University and Quinnipiac College in Hamden are Connecticut's only participants. At one time, over 300 schools had exchanged students.

"The program is not on a dollar basis," the dean continued, "it's on a person basis." The applicant chosen will be selected for the 1976-77 term by a committee consisting of an administrator, a faculty member, a staff member and Kern.

"I don't know how we're going to make the selection," the dean said. "We haven't even decided who will be on the selection committee yet."

Dean Kern did indicate his desire to give as many students an opportunity in the program as possible, while it is still here. He suggested limiting any exchanges to one year terms. Under this system, the freshmen in the program this year wouldn't be eligible next year.

The University has received a few inquiries from other schools, interested in sending a student here, but if no interest turns into a definite "yes," the one year term next year will be the last, for every qualifying student.



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China, Taiwan relationship strained

By Linda Conner
Scribe Staff

Since Konsin C. Shah, the U.S. ambassador from Taiwan, was nine years old he was burdened with the worry that his country would be taken over.

Now, Consulate General of the Republic of China, he spoke recently to University students and faculty on the preconditions for a reconciliation between Taiwan and mainland China.

When mainland Chinese students stop swimming towards Hong Kong, then the day might come when reconciliation may take place," he said. "While we are not the most democratic country, we enjoy privileges and equality of opportunity."

The price one has to pay on the mainland, according to Shah, is too high. If a person is told to say something there, he must say it.

Shah described his country as the best investment in the East, other than Japan. The United States' ninth largest trading partner, Taiwan subsidized its imports until the world-wide recession reached a period of stability. As of May, Shah reports his country is on solid financial ground.

Taiwan is also stable in the area of

education. "We have always maintained a great respect for knowledge and wisdom," the ambassador said. School is compulsory for all through the ninth grade. Then, three out of four students continue to a trade school or college, if they are accepted.

With all the skilled workers now graduating from these schools, the job situation in Taiwan is limited in the public sector, where wages are fixed. There are still good jobs at home, Shah added, for the Chinese student, educated in America.

The possibility of a Taiwan student studying at the University is possible, one University official said at the speech. Combined efforts are already being discussed, he said, and the ambassador commended the proposal.

Professor Wei-Ping Wu of the history department asked Shah what his chance of being well received in Taiwan if he decided to revisit the country. Prof. Wu renounced his Chinese citizenship after he became an American citizen. "It is not a crime to visit mainland China," the ambassador told Wu. "You would be allowed free movement and have honor."

Described as a developing country, Taiwan's attitude toward women is

improving, but ambassador Shah admits his country's social customs still place them on a low level. Until recently, a woman would be arbitrarily fired from a job when she married.

"We should capitalize on our young women more," Shah said. He noted that five to ten per cent of all council seats in his country are occupied by women. The remaining seats are open for competition.

Taiwan women also hold positions in all other levels of their government, said the ambassador, adding it would be no surprise to see a woman president there someday.

The ambassador sees the conflicting

policies between the Soviet Union and mainland China as the only factor keeping the world stable today. "Right now there is a three-way balance," he said. "Close the gap between those two powers and it would eliminate free society as it is today."

Ambassador Shah was educated in engineering in Peking and Shanghai and he later studied at Georgetown University. He served as secretary to Chang-Kai-Shek. He described the "old man" as all-Chinese and forgiving. "He was from the Confucius school," Shah reminisced, "...under any other system, he'd have been overthrown or dragged through the streets."

campus calendar

TODAY
MORNING PRAYER, 8:40 a.m.,
Interfaith Center.

EUCARIST SERVICE, 12 noon
and 5:15 p.m., Newman Center.
CHANUKAH CANDLE
LIGHTING SERVICE, 4:30 p.m.,
Interfaith Center.

SOUTH END CO-OP general
meeting to place food orders at St.
George's Parish Hall, 443 Park Ave.,
7:30 p.m.

RHA meets at 9 p.m. Room 213-215
of the Student Center.

WEDNESDAY
STUDENT COUNCIL meets at 9
p.m. in Room 207-209 of the Student
Center.

WINE & WORDS, 8:30 p.m.,
Newman Center.

KADIMAH, the Jewish Student
Organization meets at 8:30 p.m. at
the Interfaith Center.

There will be a program on
HISTORY and RITUALS OF
CHANUKAH at 9 p.m. at the In-
terfaith Center.

CHANUKAH CANDLE
LIGHTING SERVICE, 4:30 p.m.,
Interfaith Center.

MEDITATION conducted by

disciples of Indian Spiritual Master
SRICHIMNOY, 7:30 p.m., Room 207
of the Student Center.

A STUDENT LAWYER will be on
campus at 3 p.m. in Room 221 of the
Student Center.

SEASIDE VIDEO meets at 3 P.M.,
AV Center, in the basement of Dana
Hall.

UNIVERSITY SENATE will meet
from 3 to 5 p.m. in the Jacobson
Wing of Mandeville Hall.

WORK IN PROGRESS, a dance
workshop directed by Jennifer
Mitchell will be presented at 7:30
p.m. in the Harvey Hubbell Gym.
Open to the public without charge.

RELIGION IN EAST GERMANY
will be the topic of discussion at a
speech by the Rev. Dieter Breithaupt
of the German Lutheran Church.

The speech is sponsored by the
Protestant Campus Ministry and the
Philosophy department. Interfaith
Center, 4 p.m. Refreshments will be
served.

RON GOULART, one of the
nation's leading science fiction
writers and humorists will present a
talk and reading at 7:30 p.m. in the
Private Dining Room of the Student
Center.

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sports



Women's basketball jumps into action on Jan. 24 with an away match against arch-rival Fairfield University. Although tryouts have already started, the team is looking for fresh new talent. Coach Jackie Palmer urges that all women in-

terested in the sport, even if they don't think themselves good enough for the team, should come out and give it a try. All women who would like to try out for the team should contact Palmer in the gym, or at X4724.

Vic Goldman

'Hockey alive'

By Roslyn Rudolph
Sports Editor

Ice hockey is alive and well at the University of Bridgeport. This year's program is being run on a club level, with funding from outside of the athletic department.

Back from last year's Purple Knights squad are Fred Trybus, captain, Steve Yarmalovicz and Charlie Rowe, assistant captains, Bob Caulfield, Tom Begg, Al Klein, Tom Charney, Dean Gifford, and John Carriello.

Joining them are 15 freshmen and transfer-student players, most with varsity or formal league experience.

Veteran goalie Bob Root is at the helm as coach. Now in his first try at coaching, he brings to the position six years of hockey experience.

Although other games are in the planning stages, the Purple Knights officially open their season with a home-ice match against Quinnipiac College on Saturday, Dec. 13, at 9:15 p.m., at the Milford Ice Pavilion. Admission is \$1.50.

Manning the first line will be Yarmalovicz at center, flanked by Tom Pike and freshman Bob Upton. Rowe and Begg will roundout the line at defense.

The Knights sport another strong line with Trybus controlling the center position, and wingers Lee Yarolsh and George Garamy. Klein will return to the cage, backedup by freshman goalie Don Waldo.

This year's squad will be attempting to improve on last year's 3-1-1 record with a schedule to include teams from Central Conn. State College, Norwalk Community College, and senior league teams from Shelton and Milford, Conn.

"This year's team is as good or better than last year's," said Coach Root.

This is possible, despite the problems facing the team from the outset of the season.

The University began its ice hockey program approximately seven years ago. This time span saw organizational league affiliation and several seasons of championship playoffs.

The ice hockey programs was formally dropped by the athletic department last year, and has operated as an independent club for one year. Last year also saw the last coach provided through the physical education dept.

Sidelines

A year later---no more

By Paul Neuwirth

It has been one year since the Sunday football glories have hit the University of Bridgeport.

One year ago, last Saturday, the famed Purple Knight football team took on Springfield College for their last game of

the '74 season and for the last game of Bridgeport football history.

For Head Coach Ray Murphy, it was his first and last season as Bridgeport's mentor. He left

behind the memory of a 6-4 season ending a University all-time record of 115 wins and 119 losses, along with 7 ties. Coach Murphy tied up the end of the path previously traveled by Ed Farrell, Nick Nicolau, Bob

DiSpirito, Walt Kondratovich and Chet Giadchuk, all former head coaches.

The eyes of Bridgeport students will never again view the spectacular Knute-Rockne Bowl and Kennedy Stadium will never again ring with the cheers from a Bridgeport touchdown.

It has been one year since Bridgeport football made its final appearance. The sports scene now consists of a winning soccer squad along with a field hockey and tennis team. The day of the Bridgeport Gridiron is over.

Saturday nights are not what they once were in the near past. The memories of bundling up on the old stadium benches still linger in the minds of many upperclassmen. The excitement of victory is all but forgotten now on campus and the old spirit has slowly sunk into the sound. Sunday morning conversation dealt with the big win the night before—no more!

It has been one year since Bridgeport football has been buried and to this day the ghost of victory has yet to haunt the University. Not one student has had to bundle up to go the few

miles for a Kennedy stadium night game. Not one pep rally has been held on Campus. UB football died and UB spirit died, all in the same death of a budget.

The closest a UB fan can get to UB football is to travel to UConn or Rhode Island of one of the many other campus' that now hold the likes of some of Bridgeport's finest young stars.

It has been one full year, one full budget cut and one full cut in student life. The University practice fields are now green and growing. In the past the mud and dirt would smell of the gridiron—No More! Upon listening to WICC, WPKN or any other nearby radio station, football score after football score can be heard but not once this school year has the names of the Purple Knight football squad been broadcast. The newspapers have ceased in putting BRIDGEPORT WINS into their print. Bridgeport is one school that has a vocabulary one word shorter than any other school—football.

(Paul Neuwirth is freshman journalism major and member of the Scribe.)

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